Volume XXXVI, No. 1 January 1, 1964

S. Clement's Church, Philadelphia

20th Street, South of the Parkway

Rev. William Elwell, *Rector*

Rev. Ralph M. Davis Rev. John W. T. Weise

Norman Sill, *Organist and Choirmaster*

Sancte Clemens, Ora pro Nobis

The Circumcision of our Lord, Jesus Christ

Solemn Mass in the Presence of

The Right Reverend the Bishop of Pennsylvania

11:00 a.m., January 1, 1964

1864 — 1964

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This Mass is the first event in S. Clement's program of many events during 1964,—events which will commemorate the 100th anniversary of the CONSECRATION OF THE CHURCH. The act of consecrating a church building is of utmost significance. It is somewhat like Baptism which not only conveys indelible Christian character to the one being baptized, but also so nourishes his soul that he is capable of receiving further sacramental grace. Consecrating a church building conveys to it Christian character, which cannot be withdrawn or denied, and which rules inappropriate and sacrilegious, the use of the sacred building for any secular purposes whatsoever. To consecrate means to give over entirely,—to make a total dedication of the building to one specific cause. This cause is the worship and adoration of Almighty God, Father, Son and Holy Ghost,—for the veneration of the saints and angels. It actually is a holy place, a gate to heaven. For this reason the Rector, Wardens and Vestry of S. Clement's Church in the City of Philadelphia have gladly authorized the observance of the Centennial Celebration during all of 1964. On behalf of S. Clement's congregation, the Rector, Wardens and Vestry express to Bishop Armstrong their sincere gratitude for his coming to the Church on this, the first day of our Centennial Year, to bless our congregation and to preach as the Parish initiates this Holy Year.

ORGAN & TRUMPET—*Voluntary in C* ..... *Henry Purcell*

SOLEMN RECEPTION OF A BISHOP ..... *Mode i*

HYMN—Jesus, Name of wondrous love ..... No. 323

INTROIT—*Puer natus est.* Unto us a Child is born; unto us a Son is given: and the government shall be upon his shoulder; and his Name shall be called, Angel of mighty Counsel.

PSALM—O sing unto the Lord a new song: for he hath done marvellous things.

Glory be to the Father . . . Unto us a Child . . .

KYRIE ELEISON
GLORIA IN EXCELSIS } *Missa Festiva* ..... *Marius Monnikendam*

GRADUAL—All the ends of the earth have seen the salvation of our God: O be joyful in God, all ye lands. The Lord hath declared his salvation: in the sight of the heathen hath he openly shewed his righteousness.

ALLELUIA—Alleluia. Alleluia. God, who at sundry times and in divers manners spake in time past unto the fathers by the Prophets: hath in these last days spoken unto us by his Son. Alleluia.

CREED—*Credo I* ..... *Mode iv*

SERMON ..... The Right Reverend, The Bishop of Pennsylvania

OFFERTORY—The heavens are thine, the earth also is thine; thou hast laid the foundation of the round world, and all that therein is: righteousness and equity are the habitation of thy seat.

CENTENNIAL HYMN—
Thy hand, O God, has guided ..... On front cover of Hymnal

SANCTUS
BENEDICTUS
AGNUS DEI } *Missa Festiva* ..... *Marius Monnikendam*

COMMUNION—All the ends of the world: have seen the salvation of our God.

HYMN—O happy day, when first was poured ..... *Johann Sebastian Bach*

HYMN—The ancient law departs ..... No. 113

ORGAN & TRUMPET—*Trumpet Tune* ..... *Henry Purcell*

THE MUSIC of the Mass this morning is new to S. Clement's Parish, in fact it is a work of recent composition. From Holland, it is the work of Marius Monnikendam. It is MISSA FESTIVA. The accompaniment is not only the organ, but also trumpets and trombones.

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Another "first" in our gala year is the Centennial Hymn. This has been chosen for two reasons:—it is appropriate in its text, and the excellent tune is *not* known by our congregation. Thus, this hymn whenever in the future it is used, will remind you of the Centennial of 1964. It is from *The English Hymnal* and the words are printed for our use through the kind permission of the publishers of that Hymnal. An effort was made to secure the legal right to print the melody line, but the permission was not granted. *The English Hymnal* does not hold the copyright on the music; it is held by the Public Trust in England. The words are on the inside of the front cover of *The Hymnal 1940*.

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Have you seen the Christmas Creche? The ten figures are a memorial to Henry Hagert, who at the time of his death nearly a year ago, was a Vestryman of this Parish. Shortly after his death Mrs. Hagert presented the Church with these figures and the funds for designing and building a new creche. The present setting is temporary but is an excellent back drop for the statues to be seen in all their delicate loveliness. As a Parish, we are indeed grateful to Mrs. Hagert for her gift of these figures and the setting for them.